

Music development plan summary: St Martin's CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Jordan Cooksey
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sandwell Music (SIPS)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school has been implementing the Charanga Model Music Curriculum scheme of work from KS1 to end of KS2 since September 2024, using this scheme will increase the confidence and quality teaching from the non-specialist teachers. Instruments are frequently used for children develop musical skills in line with the progression of the national curriculum. SEN children are included in whole class lessons and are supported by staff, who make adaptations where necessary. The Charanga's 'Anyone Can Play' scheme has a scheme specifically for children with more significant needs, which is used with a small number of children.

In addition to weekly timetabled 1 hour lessons, the children are supported in further developing singing and listening skills through weekly singing worship and a planned musical listening calendar.

In KS2, children have the opportunity to learn woodwind and brass instruments through whole class instrumental teaching from SIPs music. Years 3 and 6 will learn to play clarinets and years 4 and 5 will learn trumpets.

Specialist provision from Rock Steady supports the teaching of small groups of children each week, they also have the opportunity to perform for their parents and the whole school.

There are at least three opportunities for all classes to practise and deliver a singing performance to their parents, Harvest, Christmas and Easter. As a church school, we use singing to praise God, through weekly whole school worship and at special times in the church calendar.

Regular assessments are used to help drive progress and areas of less strength are given further attention through relevant activities to strengthen understanding in those concepts.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We provide a range of music enrichment opportunities beyond the curriculum, including Rocksteady small-group tuition for instruments such as guitar, bass, drums, keyboard, and voice, with funded places available to ensure access for all. In addition, we offer a KS2 choir led by an external singing teacher, which performs at local events and will take part in the Young Voices concert at Birmingham's Pulse Arena this year.

Free after-school clubs for recorder and handbells, which are led by our own staff, are also available.

Our choir has also represented the school at community events such as the Tipton Lights switch-on and local Christmas fairs. We are developing whole-class performances to include percussion and backing tracks without vocals and have signposted families to further opportunities through SIPS Music youth bands and choirs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music lead is a member of SLT and is a proficient musician, with other members of SLT having experience of playing instruments. It is seen as an important and valued part of the curriculum we offer and an area we have committed to improve further as part of our school development plan.

Parents from every class are invited to watch performances during religious celebrations throughout the year:

- Autumn 1 – Harvest
- Autumn 2 – Christmas
- Spring 2 – Easter

Additional performances throughout the year:

- Rocksteady Music School termly concerts (children who have instrumental lessons with Rocksteady teacher)
- Annual Talent Show
- Year 6 end of year production (musical production chosen by year 6)

We have also arranged for classes to attend concerts at Birmingham's Town Hall and Symphony Hall.

Each morning, we share a listening calendar with the children which covers a wide range of musical styles from across history. This changes weekly and the children are taught about the composer as well as other composers from around the same era.

In the future

This is about what the school is planning for subsequent years.

The further upskilling of non-specialist teachers, allowing them to feel more confident delivering music lessons, potentially whole class instrument lessons. To establish the level of CPD required, the music lead will issue a skills audit.

Whole class instrument lessons using external experts via the music hub to continue to be implemented.

Further establishment of our school choir who can visit local care homes to perform, as well as in school to peers and parents.

Wider experiences to be planned e.g. visit to a concert to see live music at least one during their time in primary school.

Small group tuition delivered at no cost to parents, where children can work towards their music grades.